

# OLIVIA BILLINGS

## EMC

oliviagbillings@gmail.com  
(412)-352-1835

Height: 5'4"  
Mezzo-Soprano (Bb5-Eb3)

### REGIONAL

Matilda the Musical	<i>Mrs. Wormwood</i>	Beck Center/Scott Spence
A Midsummer Night's Dream	<i>Hermia</i>	Actors' Theatre of Columbus/Jennifer Youngblood
Shrek the Musical	<i>Elf/Three Blind Mice</i>	Beck Center/Scott Spence
The Threepenny Opera	<i>Narrator</i>	Cleveland Opera Theatre/Scott Skiba

### EDUCATIONAL

American LaRonde	<i>Young Dancer</i>	Baldwin Wallace University/Scott Plate
As You Like It	<i>Audrey</i>	Baldwin Wallace University/Christine McBurney
The Critique of the School for Wives	<i>Elise</i>	Baldwin Wallace University/Christine McBurney
Stage Door (Staged Reading)	<i>Judith Canfield</i>	Baldwin Wallace University/Martin Friedman
The Vagina Monologues	<i>Spotlight Piece</i>	Baldwin Wallace University/Emily Pisarra
The Wolves (Staged Reading)	<i>#8</i>	Baldwin Wallace University/Anjanette Hall
Beauty and The Beast	<i>Belle</i>	Comtra Theatre/Thom McLaughlin
Footloose	<i>Rusty</i>	Sewickley Performing Arts/Pam Gregg

### TRAINING



#### BALDWIN WALLACE UNIVERSITY '21

Bachelor of Fine Arts in Classical Acting, Voice Minor

**Voice:** Becki Toth, Susan Wallin, Tracy Grady

**Acting:** Brennan Murphy, Laura Welsh Berg, Anjanette Hall, Heidi Harris, Christine McBurney

**Movement:** Sara Whale, Annika Sheaff, Kelly Clymer, Paula Scriva, Mara Greer, Michael Greer, Dustin Welch

**Master Classes:** Sarah Wansley, Zach Krohn, Andrew May, Michael Cassara, Gevorg Manoukian, Bob Mason

**Special Skills:** PA driver's license, Stage combat (single sword and hand-to-hand), Intermediate violin, Intermediate piano, Sight-singing, Pointe, Ballet, Tap, Hip-hop, Jazz, and Modern



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