OLIVIA BILLINGS

EMC

oliviagbillings@gmail.com Height: 5'4" (412)-352-1835 Mezzo-Soprano (Bb5-Eb3)

REGIONAL

Matilda the Musical

A Midsummer Night's Dream

Shrek the Musical

The Threepenny Opera

Mrs. Wormwood

Hermia

Elf/Three Blind Mice

Narrator

Beck Center/Scott Spence

Actors' Theatre of Columbus/Jennifer Youngblood

Beck Center/Scott Spence

Cleveland Opera Theatre/Scott Skiba

EDUCATIONAL

American LaRonde Young Dancer Baldwin Wallace University/Scott Plate Audrev As You Like It Baldwin Wallace University/Christine McBurney The Critique of the School for Wives Elise Baldwin Wallace University/Christine McBurney Baldwin Wallace University/Martin Friedman Stage Door (Staged Reading) Judith Canfield The Vagina Monologues Spotlight Piece Baldwin Wallace University/Emily Pisarra #8 Baldwin Wallace University/Anjanette Hall The Wolves (Staged Reading) Beauty and The Beast Belle Comtra Theatre/Thom McLaughlin Footloose Rusty Sewickley Performing Arts/Pam Gregg

TRAINING



BALDWIN WALLACE UNIVERSITY '21

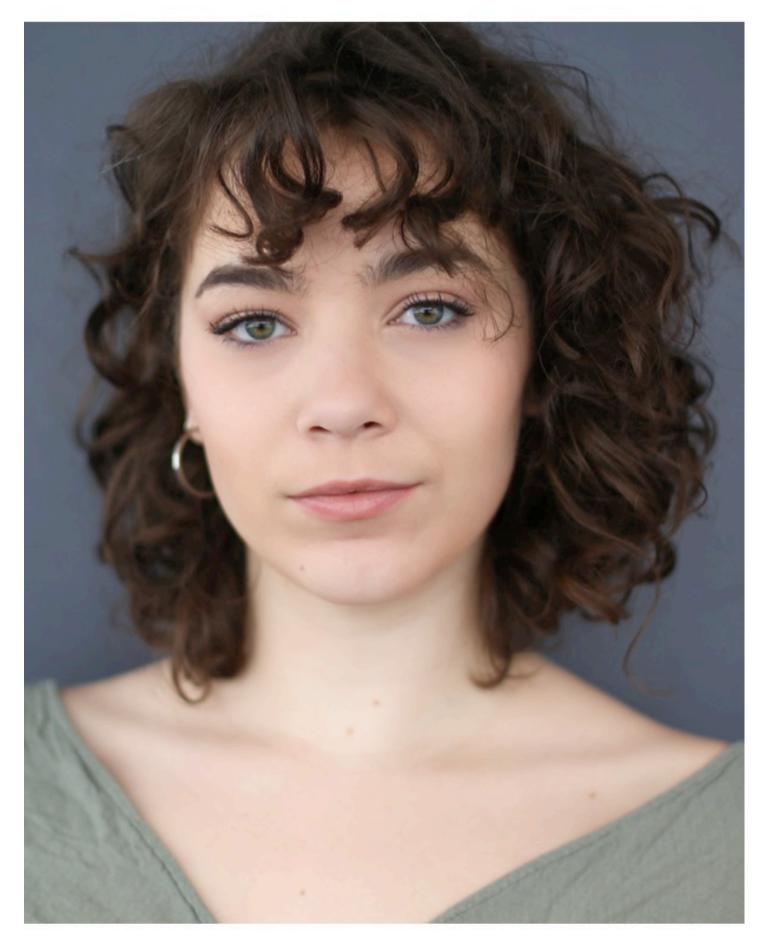
Bachelor of Fine Arts in Classical Acting, Voice Minor

Voice: Becki Toth, Susan Wallin, Tracy Grady

Acting: Brennan Murphy, Laura Welsh Berg, Anjanette Hall, Heidi Harris, Christine McBurney

Movement: Sara Whale, Annika Sheaff, Kelly Clymer, Paula Scriva, Mara Greer, Michael Greer, Dustin Welch Master Classes: Sarah Wansley, Zach Krohn, Andrew May, Michael Cassara, Gevorg Manoukian, Bob Mason

Special Skills: PA driver's license, Stage combat (single sword and hand-to-hand), Intermediate violin, Intermediate piano, Sight-singing, Pointe, Ballet, Tap, Hip-hop, Jazz, and Modern



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